

(H) Gerald Wilson (tp -1, arr), Bobby Bryant, Melvin Moore, Jules Chaikin, Freddie Hill, Nat Meeks (tp), Bob Edmondson, John Ewing, Lester Robertson (tb), Ernie Tack (bass tb), Anthony Ortega (as), Bud Shank (as, fl), Teddy Edwards, Harold Land (ts), Jack Nimitz (bari), Roy Ayers (vbs), Phil Moore III (p), Jack Wilson (p, org), Joe Pass (g), Victor Gaskin (b), Chuck Carter (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, March 10, 1965

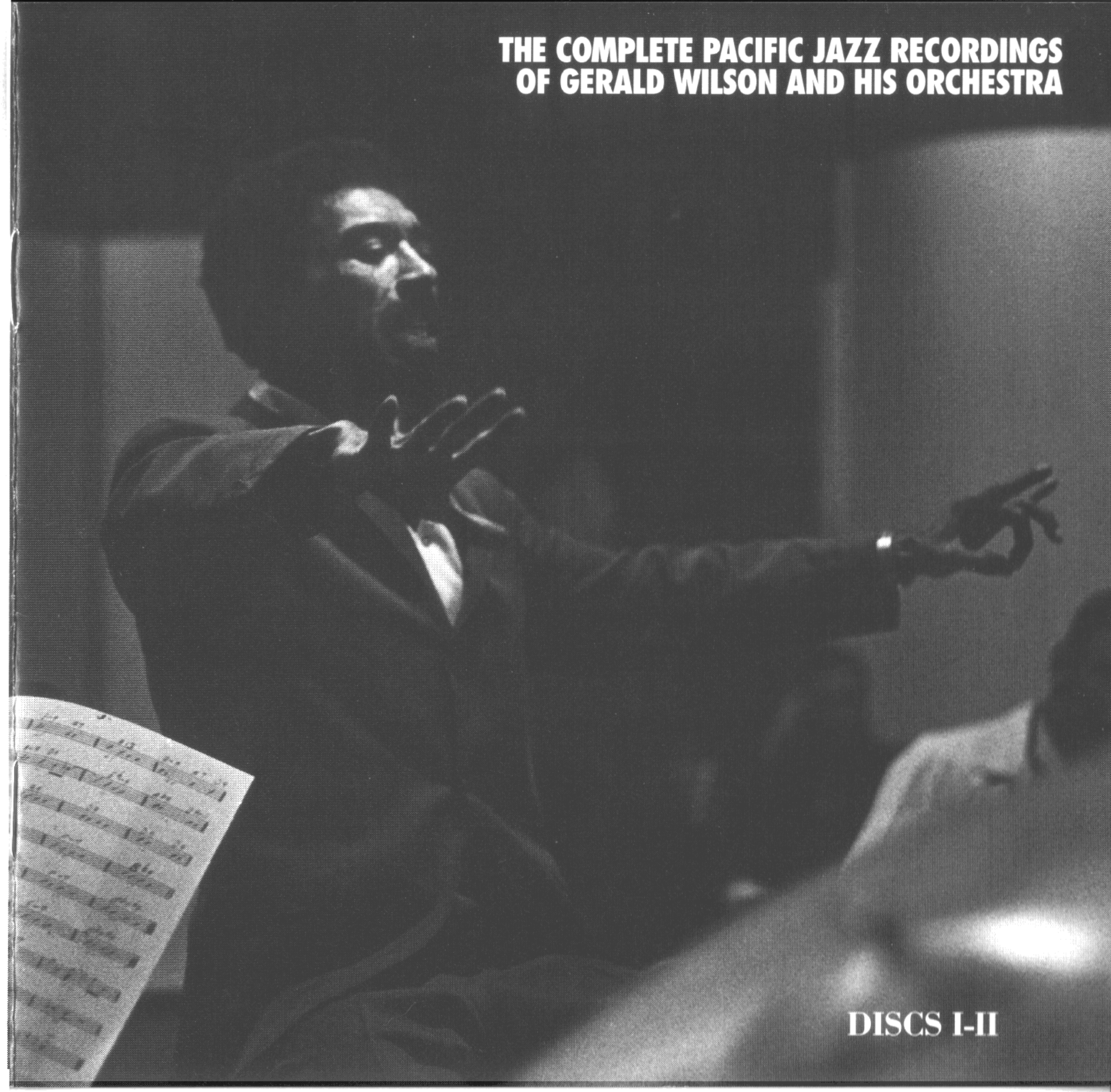
Who Can I Turn To	PJ ST-88
In The Limelight	-
El Viti -1	-
Ricardo	-
Lately -1	-

-1 arranged by Lester Robertson

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MD5-198
72435-27382-2-9
DISCS I-II

THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA



DISCS I-II

THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA

DISC I

1. BLUES FOR YNA YNA (A) 6:49 (Gerald Wilson)
2. JERI (B) 3:41 (Gerald Wilson)
3. MOODY BLUE (B) 3:06 (Gerald Wilson)
4. STRAIGHT UP AND DOWN (A) 4:41 (Gerald Wilson)
5. THE WAILER (A) 7:19 (Gerald Wilson)
6. YOU BETTER BELIEVE IT (B) 5:17 (G. Wilson-R. Holmes)
7. YVETTE (B) 3:34 (George Stoll)
8. VIVA TIRADO (C) 5:40 (Gerald Wilson)
9. MOMENT OF TRUTH (C) 4:20 (Gerald Wilson)
10. PATTERNS (C) 5:54 (Gerald Wilson)
11. TERI (C) 2:53 (Gerald Wilson)
12. NANCY JO (C) 2:37 (Gerald Wilson)
13. MILESTONES (D) 5:30 (Miles Davis)
14. LATINO (D) 5:00 (Gerald Wilson)
15. JOSEFINA (D) 4:28 (Gerald Wilson)
16. EMERGE (D) 3:24 (Lester Robertson)

DISC II

1. SO WHAT (E) 5:54 (Miles Davis)
2. CAPRICHOS (F) 6:59 (Gerald Wilson)
3. PACO (E) 6:20 (Gerald Wilson)
4. RAVI (E) 5:53 (Gerald Wilson)
5. ARAM (F) 3:44 (Gerald Wilson)
6. 'ROUND MIDNIGHT (E) 5:10 (Thelonious Monk)
7. ERIC (F) 3:13 (Gerald Wilson)
8. LOS MOROS DE ESPAÑA (G) 3:06 (Gerald Wilson)
9. WHO CAN I TURN TO (H) 2:58 (A. Newley-L. Bricusse)
10. RICARDO (H) 4:24 (Gerald Wilson)
11. MUSETTE (G) 2:35 (Gerald Wilson)
12. IN THE LIMELIGHT (H) 5:50 (Gerald Wilson)
13. LIGHTHOUSE BLUES (G) 7:25 (Gerald Wilson)
14. EL VITI (H) 4:01 (Gerald Wilson)
15. LATELY (H) 3:43 (Lester Robertson)
16. PERDIDO (G) 4:30 (Juan Tizol)

DISCOGRAPHY

(A) Gerald Wilson (arr), Ray Triscari, Jimmy Zito, John Audino, Carmell Jones (tp), Bob Edmondson, Lester Robertson, John Ewing (tb), Kenny Shroyer (bass tb), Buddy Collette (cl, as, fl), Harry Klee (as), Harold Land, Teddy Edwards (ts), Jack Nimitz (bari), Richard Holmes (org), Jimmy Bond (b), Mel Lewis (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, September 9, 1961

Blues For Yna Yna	PJ ST-34
The Wailer	-
Straight Up And Down	-

(B) Gerald Wilson (arr), Al Porcino, Jack Trainor, John Audino, Carmell Jones (tp), Bob Edmondson, Frank Strong, John Ewing (tb), Kenny Shroyer (bass tb), Buddy Collette (cl, as, fl), Joe Maini (as), Walter Benton, Teddy Edwards (ts), Don Raffell (bari), Richard Holmes (org), Gene Edwards (g), Jimmy Bond (b), Mel Lewis (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, September 30, 1961

You Better Believe It	PJ ST-34
Yvette	-
Jeri	-
Moody Blue	-

(C) Gerald Wilson (arr), Carmell Jones, Jules Chaiken, John Audino, Freddie Hill (tp), Bob Edmondson, Lou Blackburn, Frank Strong (tb), Bob Knight (bass tb), Bud Shank (as, fl), Joe Maini (as), Teddy Edwards, Harold Land (ts), Don Raffell (bari), Jack Wilson (p), Joe Pass (g), Jimmy Bond (b), Mel Lewis (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, August 27, 1962

Teri	PJ ST-61
Patterns	-
Nancy Jo	-
Viva Tirado -1	-
Moment Of Truth	-

-1 add Modesto Duran (cga)

(D) Gerald Wilson (arr), Al Porcino, Carmell Jones, Jules Chaikin, John Audino, Freddie Hill (tp), Bob Edmondson, Lou Blackburn, Lester Robertson (tb), Bob Knight (bass tb), Bud Shank (as, fl), Joe Maini (as), Teddy Edwards, Harold Land (ts), Jack Nimitz (bari), Jack Wilson (p), Joe Pass (g), Jimmy Bond (b), Mel Lewis (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, September, 1962

Latino -1	PJ ST-61
Milestones	-
Josefina	-
Emerge -2	-

-1 add Modesto Duran (cga)

-2 arranged by Lester Robertson

note: Exact date and recording order unknown.

(E) Gerald Wilson (arr), Al Porcino, Carmell Jones, Jules Chaikin, Freddie Hill, Nat Meeks (tp), Bob Edmondson, John Ewing, Lester Robertson (tb), Don Switzer (bass tb), Joe Maini, Jimmy Woods (as), Teddy Edwards, Harold Land (ts), Jack Nimitz (bari), Jack Wilson (p), Joe Pass (g), Leroy Vinnegar (b), Chuck Carter (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, December 2, 1963

Paco -1	PJ ST-80
Ravi -1	-
So What	-
'Round Midnight	-

-1 add Modesto Duran (bgo)

(F) Gerald Wilson (arr), Al Porcino, Carmell Jones, Jules Chaikin, Freddie Hill, Nat Meeks (tp), Bob Edmondson, John Ewing, Lew McCreary (tb), Don Switzer (bass tb), Joe Maini, Jimmy Woods (as), Teddy Edwards, Harold Land (ts), Jack Nimitz (bari), Jack Wilson (p), Joe Pass (g), Dave Dyson (b), Chuck Carter (d).

Produced & engineered by Richard Bock

Pacific Jazz Studios, LA, January 8, 1964

Aram	PJ ST-80
Caprichos -1	-
Eric	-

-1 add Bud Shank (fl)

(G) Gerald Wilson (arr), Al Porcino, Melvin Moore, Jules Chaikin, Freddie Hill, Nat Meeks (tp), Bob Edmondson, John Ewing, Lester Robertson (tb), Don Switzer (bass tb), Anthony Ortega (as), Curtis Amy, Teddy Edwards, Harold Land (ts), Jack Nimitz (bari), Roy Ayers (vbs), Phil Moore III (p), Joe Pass (g), Herbie Lewis (b), Chuck Carter (d).

Produced by Richard Bock

Capitol Studios, LA, January 13, 1965

Lighthouse Blues	PJ ST-88
Musette	-
Los Moros de España	-
original number five	rejected
Perdido	PJ ST-88

THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA



MD5-198
72435-27382-2-9

DISC I

1. BLUES FOR YNA YNA (A) 6:49
2. JERI (B) 3:41
3. MOODY BLUE (B) 3:06
4. STRAIGHT UP AND DOWN (A) 4:41
5. THE WAILER (A) 7:19
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7. YVETTE (B) 3:34
8. VIVA TIRADO (C) 5:40
9. MOMENT OF TRUTH (C) 4:20
10. PATTERNS (C) 5:54
11. TERI (C) 2:53
12. NANCY JO (C) 2:37
13. MILESTONES (D) 5:30
14. LATINO (D) 5:00
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DISC II

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15. LATELY (H) 3:43
16. PERDIDO (G) 4:30

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RECORDS

(R) Gerald Wilson (arr), Bobby Bryant, Dick Forrest, Gary Barone, Alex Rodriguez (tp), Frank Strong, Lester Robertson, Thurman Green (tb), Mike Wimberly (bass tb), Anthony Ortega (as, fl), Ramon Bojorguez (as), Harold Land, Hadley Caliman (ts), Richard Aplanalp (bari), Henry DeVega (reeds), Bobby Hutcherson (vbs), Phil Moore III (p), Jack Wilson (org), Joe Pass (g), Stan Gilbert (b), Frank Butler (d), Moises Obligation (cga), Hugh Anderson (perc).

Produced by Richard Bock

Engineer: Lanky Linstrot

Liberty Studios, LA, January 2, 1968

Pretty Polly

PJ ST-20132

Do I Love You (Because You're Beautiful?)

-

Mini Waltz

-

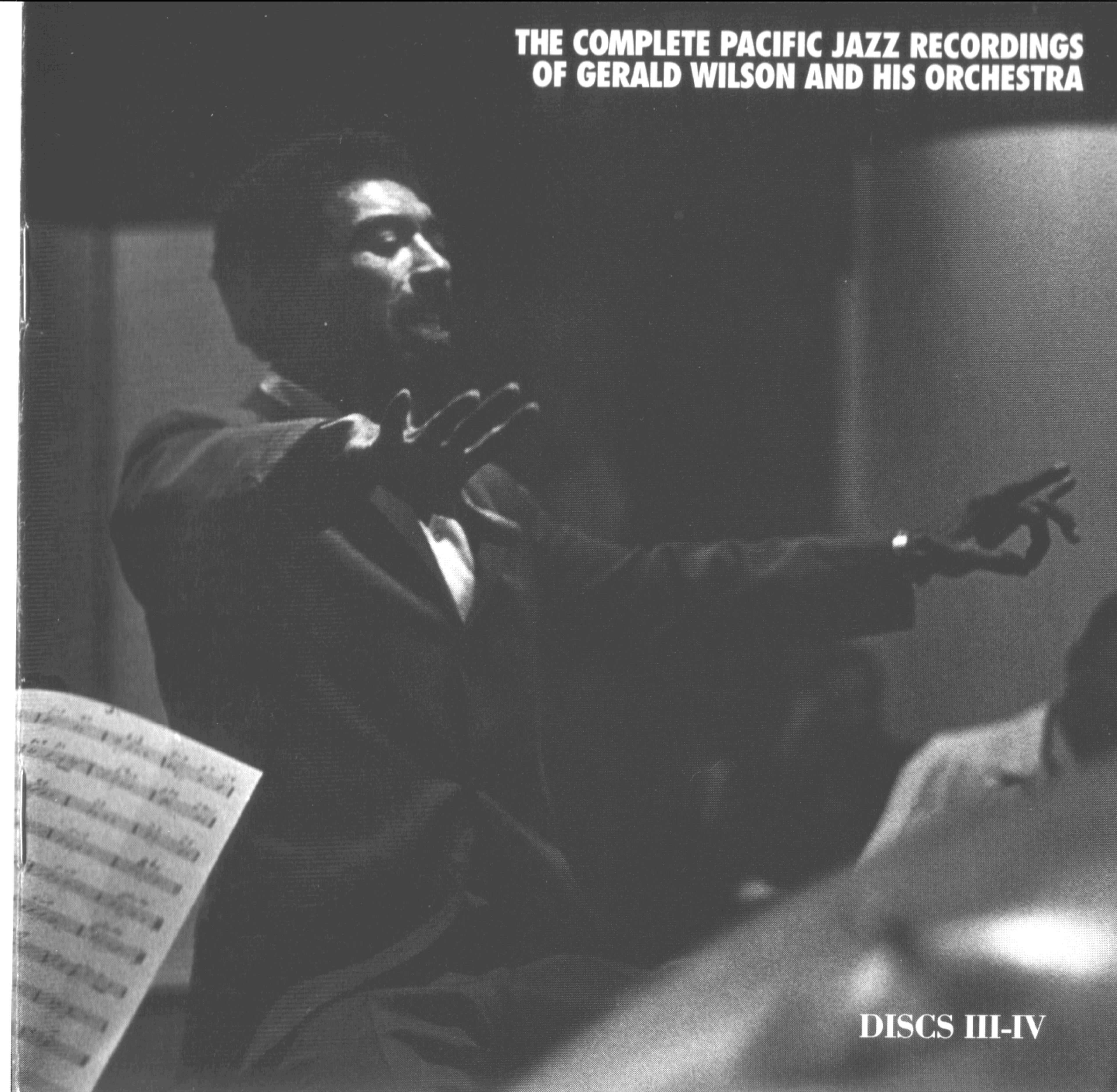
Out Of This World

-

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MD5-198
72435-27382-2-9
DISCS III-IV

**THE COMPLETE PACIFIC JAZZ RECORDINGS
OF GERALD WILSON AND HIS ORCHESTRA**



DISCS III-IV

THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA

DISC III

1. WHEN I'M FEELING KINDA BLUE (K) 3:42 (Jo Villaseñor)
2. FREDDIE FREELOADER (J) 4:12 (Miles Davis)
3. DO ANYTHING YOU WANNA (J) 2:23 (H. Betters-C. Ramsey)
4. YESTERDAY (I) 2:24 (P. McCartney-J. Lennon)
5. WATERMELON MAN (J) 6:05 (Herbie Hancock)
6. YEH YEH (K) 2:35 (Hendricks-Grant-Patrick)
7. ONE ON THE HOUSE (J) 4:39 (E. Wilkins-H. James)
8. I GOT YOU (I FEEL GOOD) (I) 2:49 (James Brown)
9. I CONCENTRATE ON YOU (I) 5:04 (Cole Porter)
10. WELL SON SHUFFLE (J) 2:57 (Mike Barone)
11. THE GOLDEN SWORD (M) 3:11 (Gerald Wilson)
12. MAN OF LA MANCHA (N) 2:17 (J. Darion-M. Leigh)
13. THE BREEZE AND I (N) 2:20 (Ernesto Lecuona)
14. CARLOS (L) 5:26 (Gerald Wilson)
15. CHANSON DU FEU FOLLET (SONG OF THE MAD FIRE) (M) 4:05 (Manuel DeFalla)
16. MI CORAZON (MY HEART) (N) 3:02 (Gerald Wilson)
17. BLUES LATINESE (M) 4:35 (Gerald Wilson)
18. THE FEATHER (L) 4:13 (Gerald Wilson)
19. LA MENTIRA (THE LIE) (N) 2:04 (A. Carrillo)
20. THE SERPENT (L) 3:38 (Gerald Wilson)

DISC IV

1. PAPER MAN (P) 6:46 (Charles Tolliver)
2. I SHOULD CARE (O) 3:27 (Cahn-Stordahl-Weston)
3. I GOT IT BAD (AND THAT AIN'T GOOD) (O) 4:10 (D. Ellington-P. Webster)
4. THE "IT'S" WHERE IT'S AT (P) 5:38 (Harold Land)
5. BLUES FOR A SCORPIO (P) 5:52 (Gerald Wilson)
6. L'IL DARLIN' (P) 5:17 (Neal Hefti)
7. MISTY (O) 3:03 (E. Garner-J. Burke)
8. VIVA TIRADO (P) 7:46 (Gerald Wilson)
9. EVERYWHERE (Q) 4:19 (Gerald Wilson)
10. OUT OF THIS WORLD (R) 5:35 (H. Arlen-J. Mercer)
11. PRETTY POLLY (R) 2:30 (M. LeGrand-D. Black)
12. M. CAPETILLO (Q) 2:42 (Gerald Wilson)
13. LITTLE BIT OF SOUL (Q) 3:50 (Gerald Wilson)
14. DO I LOVE YOU (BECAUSE YOU'RE BEAUTIFUL?) (R) 2:53 (R. Rodgers-O. Hammerstein)
15. DEL OLIVAR (Q) 3:53 (Gerald Wilson)
16. MINI WALTZ (R) 4:47 (Gerald Wilson)

DISCOGRAPHY

(I) Gerald Wilson (arr), Melvin Moore, Al Porcino, Freddie Hill, Jules Chaikin, Nat Meeks (tp), John Ewing, Bob Edmondson, Lester Robertson (tb), Fred Murell (bass tb), Curtis Amy (ss), Anthony Ortega (as, fl, pic), Teddy Edwards, Harold Land (ts), Jack Nimitz (bari), Phil Moore III (p), Don Randi (org), Dennis Budimir (g), Buddy Woodson (b), Mel Lee (d), Modesto Duran, Adolpho Valdes, Bones Howe (perc).

Produced by Richard Bock & Dave Pell

Engineer: Bones Howe

United Recorders, LA, November 30, 1965

Yesterday	PJ ST-20099
I Got You (I Feel Good)	-
I Concentrate On You	-

(J) Same as (I), except omit Don Randi (org).

Produced by Richard Bock & Dave Pell

Engineer: Bones Howe

United Recorders, LA, December 2, 1965

Do Anything You Wanna	PJ ST-20099
Watermelon Man	-
Freddie Freeloader	-
One On The House	-
Well Son Shuffle -1	-

-1 arranged by Mike Barone

(K) Gerald Wilson (arr), personnel similar to (I) with Bobby Bryant (tp), Anthony Ortega (as, fl), Teddy Edwards (ts), Victor Feldman (vbs).

When I'm Feeling Kinda Blue	PJ ST-20099
Yeh Yeh	-

note: Exact personnel, date and studio unknown.

(L) Gerald Wilson (arr, maracas), Al Porcino, Jules Chaikin, Freddie Hill, Mel Moore, Jimmy Owens (tp), Mike Barone, John Ewing, Lester Robertson (tb), Ernie Tack (bass tb), Anthony Ortega (as, fl), Jimmy Woods (ss, as), Harold Land, Teddy Edwards (ts), Jack Nimitz (bari), William Green (fl, pic), Roy Ayers (vbs), Jack Wilson (p), Buddy Woodson (b), Mel Lee (d), Max Garduno (cga).

Produced by Richard Bock

Engineer: Lanky Linstrot

TTG Studios, LA, June 21, 1966

Carlos	PJ ST-20111
The Feather (from Teotihuacan Suite) -1	-
The Serpent (from Teotihuacan Suite)	-

-1 arranged by Mike Barone

(M) Same as (L) except Nat Meeks (tp) replaces Jimmy Owens.

Produced by Richard Bock

Engineer: Lanky Linstrot

TTG Studios, LA, July 8, 1966

Chanson Du Feu Follet (Song Of The Mad Fire)	PJ ST-20111
Blues Latinese	-
The Golden Sword	-

(N) Gerald Wilson (arr, dir, maracas), Al Porcino, Jules Chaikin, Freddie Hill, Mel Moore, Conte Candoli (tp), Mike Barone, John Ewing, Lester Robertson (tb), Ernie Tack (bass tb), Anthony Ortega (as, fl), Harold Land, Teddy Edwards (ts), Jack Nimitz (bari), William Green (fl, pic), Victor Feldman (vbs), Jack Wilson (p), Laurindo Almeida (g), Buddy Woodson (b), Mel Lee (d), Max Garduno (cga).
Produced by Richard Bock
Engineer: Lanky Linstrot

TTG Studios, LA, August 19, 1966

The Breeze And I -1PJ ST-20111

Mi Corazon (My Heart)-

Man Of La Mancha-

La Mentira (The Lie) -2-

-1 arrannged by Dick Groave

-2 arranged by Mike Barone

(O) Gerald Wilson (arr), Gary Barone, Dick Forrest, Larry McGuire, Alex Rodriguez, Charles Tolliver, Al Porcino (tp), Lester Robinson, Mike Barone, Thurman Green (tb), Don Switzer (bass tb), Ramon Bojorquez, Anthony Ortega (as), Harold Land, Hadley Caliman (ts), Howard Johnson (bar, tuba), Phil Moore III (p), Jack Wilson (org), Buddy Woodson (b), Carl Lott (d).
Produced by Richard Bock & Dick Pierce
Engineer: Wally Heider

live at “Marty’s On The Hill,” LA, March 31, 1967

Misty -1PJ ST-20118

I Should Care -2-

I Got It Bad (And That Ain’t Good)-

-1 arranged by Mike Barone

-2 arranged by Dick Grove

(P) Same as (O).

live at “Marty’s On The Hill,” LA, April 1, 1967

Paper Man -3PJ ST-20118

Blues For A Scorpio -1-

The “IT’s” Where It’s At-

Viva Tirado-

Li’l Darlin’-

-1 arranged by Mike Barone

-3 arranged by Charles Tolliver

note: Exact recording order for these live sessions is unknown.

(Q) Gerald Wilson (arr), Dick Forrest, Steve Huffsteter, Alex Rodriguez, Bill Mattison (tp), Frank Strong, Lester Robertson, Thurman Green (tb), Mike Wimberly (bass tb), Anthony Ortega (as, fl, alto fl), Ramon Bojorguez (as), Harold Land, Hadley Caliman (ts), Richard Aplanalp (bari), William Green (fl, pic), Bobby Hutcherson (vbs), Jack Wilson (p, org), Joe Pass (g), Buddy Woodson (b), Carl Lott (d), Hugh Anderson (perc).
Produced by Richard Bock
Engineer: Lanky Linstrot

Liberty Studios, LA, December 4, 1967

EverywherePJ ST-21032

Del Olivar-

M. Capetillo-

Little Bit Of Soul-

THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA



MD5-198
72435-27382-2-9

DISC III

1. WHEN I'M FEELING KINDA BLUE (K) 3:42
2. FREDDIE FREELOADER (J) 4:12
3. DO ANYTHING YOU WANNA (J) 2:23
4. YESTERDAY (I) 2:24
5. WATERMELON MAN (J) 6:05
6. YEH YEH (K) 2:35
7. ONE ON THE HOUSE (J) 4:39
8. I GOT YOU (I FEEL GOOD) (I) 2:49
9. I CONCENTRATE ON YOU (I) 5:04
10. WELL SON SHUFFLE (J) 2:57
11. THE GOLDEN SWORD (M) 3:11
12. MAN OF LA MANCHA (N) 2:17
13. THE BREEZE AND I (N) 2:20
14. CARLOS (L) 5:26
15. CHANSON DU FEU FOLLET (SONG OF THE
MAD FIRE) (M) 4:05
16. MI CORAZON (MY HEART) (N) 3:02
17. BLUES LATINESE (M) 4:35
18. THE FEATHER (L) 4:13
19. LA MENTIRA (THE LIE) (N) 2:04
20. THE SERPENT (L) 3:38

DISC IV

1. PAPER MAN (P) 6:46
2. I SHOULD CARE (O) 3:27
3. I GOT IT BAD (AND THAT AIN'T GOOD)
(O) 4:10
4. THE "IT'S" WHERE IT'S AT (P) 5:38
5. BLUES FOR A SCORPIO (P) 5:52
6. L'IL DARLIN' (P) 5:17
7. MISTY (O) 3:03
8. VIVA TIRADO (P) 7:46
9. EVERYWHERE (Q) 4:19
10. OUT OF THIS WORLD (R) 5:35
11. PRETTY POLLY (R) 2:30
12. M. CAPETILLO (Q) 2:42
13. LITTLE BIT OF SOUL (Q) 3:50
14. DO I LOVE YOU (BECAUSE YOU'RE
BEAUTIFUL?) (R) 2:53
15. DEL OLIVAR (Q) 3:53
16. MINI WALTZ (R) 4:47

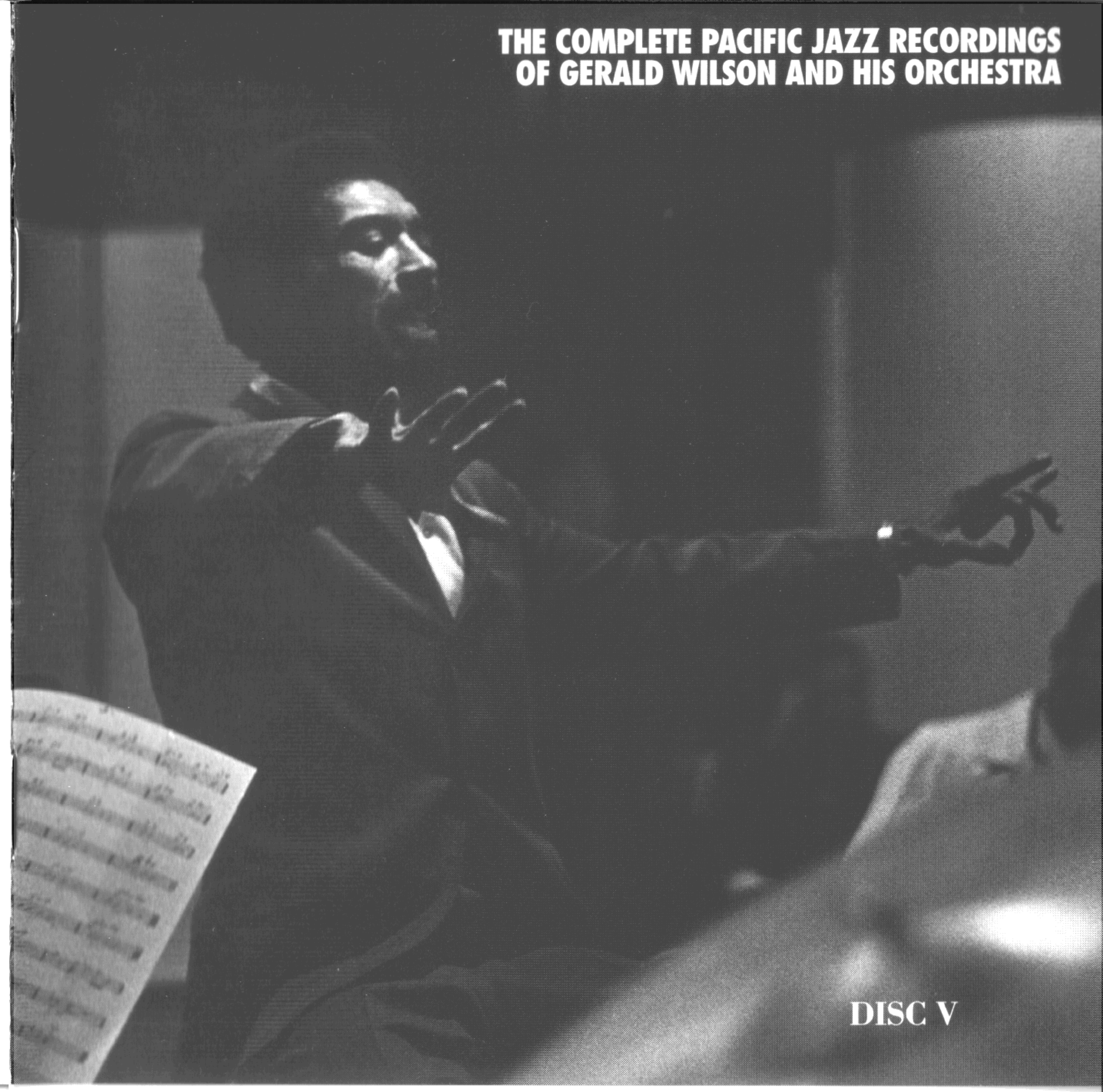
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RECORDS

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MD5-198
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DISC V



DISC V

THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA

DISC V

- 1. CALIFORNIA SOUL (T) 4:07 (N. Ashford-V. Simpson)
- 2. LIGHT MY FIRE (U) 5:00 (The Doors)
- 3. CHANNEL ISLAND (S) 5:02 (Gerald Wilson)
- 4. LULLABY FROM ROSEMARY’S BABY (T) 2:50 (Christopher Komedá)
- 5. SUNSHINE OF YOUR LOVE (U) 2:50 (Bruce-Brown-Clapton)
- 6. RUSSIAN RIVER (U) 5:25 (Gerald Wilson)
- 7. YESTERLOVE (T) 3:58 (W. Robinson-A. Cleveland)
- 8. DOWN HERE ON THE GROUND (U) 5:44 (L. Schiffrin-G. Garnett)
- 9. EL PRESIDENTE (S) 4:12 (Gerald Wilson)
- 10. EQUINOX (V) 4:55 (John Coltrane)
- 11. AQUARIUS (V) 3:01 (Rado-Ragni-MacDermot)
- 12. PISCES (W) 4:06 (Gerald Wilson)
- 13. SCORPIO RISING (X) 3:37 (Gerald Wilson)
- 14. CELESTIAL SOUL (V) 4:20 (Gerald Wilson)
- 15. BABY, BABY DON’T CRY (W) 3:01 (Robinson-Cleveland-Johnson)
- 16. YOU, ME AND NOW (W) 3:53 (Gerald Wilson)
- 17. BLUESNEE (W) 5:27 (Gerald Wilson)

DISCOGRAPHY

(S) Gerald Wilson (arr), Larry McGuire, Alex Rodriguez, Tony Rusch (tp), Frank Strong, Lester Robertson, Thurman Green (tb), Mike Wimberly (bass tb), Art Maebe (Fr h, tuben), Anthony Ortega (as, fl, pic), Ramon Borjorquez (as), Hadley Caliman, Harold Land (ts), Richard Aplanalp (bari), Henry DeVega, William Green, Pete Terry, Alan Beutler (reeds), Bobby Hutcherson (vbs), Tommy Flanagan, Jimmy Rowles (p, org, elec. harpsichord), Mike Anthony (g), Wilton Felder (el b), Stan Gilbert (b), Carl Lott (d), Hugh Anderson, Joe Porcaro (perc).

Produced by Richard Bock

Engineer: Lanky Linstrot

Liberty Studios, LA, August 7, 1968

tk 7/11	El Presidente	WP ST-20135
tk 4	Channel Island	-
	Russian River	rejected

(T) Gerald Wilson (arr), Ollie Mitchell, Dalton Smith, Alex Rodriguez, Tony Rusch (tp), Frank Strong, Lester Robertson, Thurman Green (tb), Mike Wimberly (bass tb), Jim McGee, George Hyde (Fr h), Anthony Ortega (as, fl, pic), Ramon Borjorquez (as), Hadley Caliman, Harold Land (ts), Richard Aplanalp (bari), Henry DeVega, Pete Terry, Bill Perkins (reeds), Bobby Hutcherson (vbs), Mike Wofford, Jimmy Rowles (p, org, elec. harpsichord), Mike Anthony (g), Wilton Felder (el b), Carl Lott (d), Hugh Anderson, Joe Porcaro (perc).
Produced by Richard Bock
Engineer: Lanky Linstrot

Liberty Studios, LA, August 16, 1968		
tk 5	California Soul	WP ST-20135
tk 6	Yesterlove	-
tk 5	Lullaby From Rosemary’s Baby	-

(U) Gerald Wilson (arr), Bobby Bryant, Larry McGuire, Alex Rodriguez, Tony Rusch (tp), Frank Strong, Lester Robertson, Thurman Green (tb), Mike Wimberly (bass tb), Dave Duke (Fr h), Anthony Ortega (as, fl, pic), Ramon Borjorquez (as), Hadley Caliman, Harold Land (ts), Alan Beutler (bari), Henry DeVega, Pete Terry (reeds), Mike Wofford, Jimmy Rowles (p, org, elec. harpsichord), Mike Anthony (g), Wilton Felder (el b), Stan Gilbert (b), Carl Lott (d), Hugh Anderson, Joe Porcaro (perc).
Produced by Richard Bock
Engineer: Lanky Linstrot

Liberty Studios, LA, September 2, 1968		
tk 5	Light My Fire	WP ST-20135
tk 3	Down Here On The Ground	-
tk 9	Sunshine Of Your Love	-
tk 3	Russian River (redo)	-

(V) Gerald Wilson (arr), Larry McGuire, Jay Daversa, Paul Hubinon (tp), Lester Robinson, Frank Strong, Thurman Green (tb), Alexander Thomas (bass tb), Arthur Maebe (fhr), Henry DeVega, Anthony Ortega (as), William Green (fl, pic), Ernie Watts (ts, fl, pic), Hadley Caliman, Harold Land (ts), Richard Aplanalp (bari), Bobby Hutcherson (vbs), Richard Holmes (org), George Duke (p), Bob West (el b), Carl Lott (d).

Produced by Richard Bock
Engineer: Lanky Linstrot

Liberty Studios, LA, June 2, 1969

tk 4	Equinox	WP ST-20160
tk 1	Aquarius	-
tk 5	Celestial Soul	-

(W) Same as (V).

Liberty Studios, LA, June 3, 1969

	Pisces	WP ST-20160
tk 3	You, Me and Now	-
tk 6	Bluesnee	-
tk 3	Baby, Baby Don't Cry -1	-

-1 add William Marshall (vcl)

(X) Gerald Wilson (arr), Larry McGuire, Tony Rusch, William Peterson, Paul Hubinon (tp), Frank Strong, Thurman Green (tb), Mike Wimberly (bass tb), Bud Shank (as), Anthony Ortega (fl), Richard Aplanalp (bari), Jean-Luc Ponty (vln), George Duke (p), Wilbert Longmire (g), Bob West (b), Paul Humphrey (d).

Produced by Richard Bock
Engineer: Lanky Linstrot

Liberty Studios, LA, probably June, 1969

tk 2	Scorpio Rising	WP ST-20160
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THE COMPLETE PACIFIC JAZZ RECORDINGS OF GERALD WILSON AND HIS ORCHESTRA



MD5-198
72435-27382-2-9

DISC V

1. CALIFORNIA SOUL (T) 4:07
2. LIGHT MY FIRE (U) 5:00
3. CHANNEL ISLAND (S) 5:02
4. LULLABY FROM ROSEMARY'S BABY (T) 2:50
5. SUNSHINE OF YOUR LOVE (U) 2:50
6. RUSSIAN RIVER (U) 5:25
7. YESTERLOVE (T) 3:58
8. DOWN HERE ON THE GROUND (U) 5:44
9. EL PRESIDENTE (S) 4:12
10. EQUINOX (V) 4:55
11. AQUARIUS (V) 3:01
12. PISCES (W) 4:06
13. SCORPIO RISING (X) 3:37
14. CELESTIAL SOUL (V) 4:20
15. BABY, BABY DON'T CRY (W) 3:01
16. YOU, ME AND NOW (W) 3:53
17. BLUESNEE (W) 5:27

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