

ELIANE ELIAS ◆ DANCE OF TIME



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1. O PATO (4:16)
 2. YOU'RE GETTING
TO BE A HABIT
WITH ME (3:50)
 3. COPACABANA (5:19)
 4. COISA FEITA (4:59)
 5. BY HAND
(EM MÃOS) (5:14)
 6. SAMBOU SAMBOU (3:48)
 7. LITTLE PARADISE (4:59)
 8. SPEAK LOW (6:33)
 9. SAMBA DE ORLY (3:19)
 10. NA BATUCADA
DA VIDA (5:38)
 11. AN UP DAWN (4:22)
 12. NOT TO CRY
(PRA NÃO
CHORAR) (3:55)

Produced by Eliane Elias,
Marc Johnson and Steve Rodby

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1. O PATO (4:16)
(Jayme Silva-Neuza Teixeira)
EMI Blackwood Music Inc. obo Edições Musicais Tapajós Ltda. (UBC/ASCAP)
2. YOU'RE GETTING TO BE A HABIT WITH ME (3:50)
(Harry Warren-Al Dubin)
Warner Bros Music a division of Warner Bros Inc. (ASCAP)
3. COPACABANA (5:19)
(João de Barro-Albert Ribiero)
ADDAF Associacao Defensora Direitos (ASCAP)
4. COISA FEITA (4:59)
(João Bosco-Aldir Blanc-Paulo Emilio)
Universal-Polygram International Publishing Inc. (ASCAP) / Sony/ATV Discos Music
Publishing obo Zumbido Edicoes Musicais Ltda. (ASCAP)
5. BY HAND (EM MÃOS) (5:14)
(Eliane Elias)
Pandamandium Music (BMI)
6. SAMBOU SAMBOU (3:48)
(João Donato)
Ruminating Music (ASCAP)

7. LITTLE PARADISE (4:59)
(Eliane Elias)
Pandamandium Music (BMI)
8. SPEAK LOW (6:33)
(Kurt Weill-Ogden Nash)
Chappell & Co. / Hampshire House Publ. (ASCAP)
9. SAMBA DE ORLY (3:19)
(Toquinho-Vinicius de Moraes-Chico Buarque)
S D R M (SACEM) / Cara Nova Editora Musical Ltda. (SACEM)
10. NA BATUCADA DA VIDA (5:38)
(Ary Barroso-Luiz Peixoto)
Peer International Corp. (BMI)
11. AN UP DAWN (4:22)
(Eliane Elias)
Pandamandium Music (BMI)
12. NOT TO CRY (PRA NÃO CHORAR) (3:55)
(Toquinho-Eliane Elias)
Circuito Musical Ltda/ Pandamandium Music (BMI)

Produced by Eliane Elias, Marc Johnson and Steve Rodby
Recorded by Rodrigo De Castro Lopes
Recorded at NaCena Studios, Sao Paulo, Brasil
Assistants at NaCena: Tiago Santana and Victor Andrade
"An Up Dawn" recorded at Dissenso Studio,
Sao Paulo, Brasil
"An Up Dawn" vocals recorded by Bryan Pugh
at Montauk Sound
Assistant at Dissenso Studio: Martin Guderle

Mixed by Pete Karam
Mastered by Paul Blakemore at
CMG Mastering
A&R: Chris Dunn
A&R Administration: Mary Hogan

Photography: Bob Wolfenson
and Philppe Salomon
Package Design: Carrie Smith

All songs arranged by Eliane Elias
Background vocals arranged by
Mark Kibble (3, 5, 8)

Eliane Elias – vocals, piano
Marcus Teixeira – acoustic guitar (1-3, 5-10)
Conrado Goys – electric guitar (4)
Marcelo Mariano – electric bass (1-10)
Edu Ribeiro – drums (1-3, 5-10)
Celso de Almeida – drums (4)

Marivaldo dos Santos – percussion (2, 3, 9)
Gustavo di Dalva – percussion (2, 3, 9)

Special Guests
Amilton Godoy – piano (11)
João Bosco – vocal, guitar (4)
Mark Kibble – background vocals (3, 5, 8)
Mike Mainieri – vibraphone (2, 7)
Randy Brecker – flugelhorn (8)
Toquinho – vocal (9, 12), guitar (12)

Thank you:

John Burk, Chris Dunn, Mark Wexler, Jason Linder, Mary Hogan, Mike Wilpizeski and everyone at Concord; Morty Wiggins, Adrianna Roome, Steve Senk and everyone at Second Octave; Tom Gold and everyone at Concerted Efforts; Diana, Leide, Luana, Herbert and Sivaldo at NaCena; Célio Bottura at Fritz Dobbert Pianos, Fabiana Cirilo at Dissenso Studio, Genildo Fonseca, Flap C4 Studios, Eric Myashiro, Osmar Barutti, Elias Rodrigues, Ryan Cohan, Bob Wolfenson, Rodrigo Gonçalves, Soraya Chara, Philippe Salomon, Saulo Fonseca, Filipe Franco, Caio Mazzilli, Nina Cavalcanti, Brad Johns, Chris Cusano, Carla K. Johnson, Dee Carstensen, Ada Rovatti, Al Evers, Jess Rosen, Walter Elias, Amanda Brecker, Lucy Elias and all the musicians for their great performances.

Very special thanks to my co-producers Marc Johnson and Steve Rodby.

Artist Management: Morty Wiggins/Second Octave Management

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