



Brian Lynch presents

Madera Latino

a Latin Jazz perspective on the music of Woody Shaw

Brian Lynch

Sean Jones

Dave Douglas

Michael Rodriguez

Diego Urcola

Etienne Charles

Josh Evans

Philip Dizack

Bryan Davis

Pedrito Martinez

Little Johnny Rivero

Anthony Carrillo

Obed Calvaire

Zaccai Curtis

Luques Curtis

Hollistic MusicWorks HMW 13/14

Brian Lynch presents **Madera Latino** a Latin Jazz perspective on the music of Woody Shaw

Brian Lynch trumpet
Dave Douglas trumpet
Diego Urcola trumpet
Josh Evans trumpet
Bryan Davis trumpet
Little Johnny Rivero congas,
percussion
Obed Calvaire drums

Sean Jones trumpet
Michael Rodriguez trumpet
Etienne Charles trumpet
Philip Dizack trumpet
Pedrito Martinez timbales, congas
Anthony Carrillo bongo, campana
Zaccai Curtis piano
Luques Curtis bass

1. Zoltan 10:21 (Woody Shaw)
2. Sweet Love Of Mine 7:29 (Woody Shaw)
3. Time Is Right 11:14 (Judi Singh)
4. Just A Ballad For Woody 8:24 (Woody Shaw)
5. In A Capricornian Way 8:31 (Woody Shaw)
6. Blues For Woody and Khalid 9:08 (Brian Lynch)
7. Tomorrow's Destiny 9:03 (Woody Shaw)
8. Joshua C. 9:54 (Woody Shaw)
9. On The New Ark 8:24 (Woody Shaw)
10. Song Of Songs 11:08 (Woody Shaw)
11. Madera Latino - Suite 15:18 (Brian Lynch)

Concept, musical direction and all arrangements by Brian Lynch
Produced by Brian Lynch ©2016 Brian Lynch & Hollistic MusicWorks



1. Zoltan (10:21)

Woody Shaw EMI UnArt Catalog Inc

Brian Lynch - trumpet

Dave Douglas - trumpet

Diego Urcola - trumpet

Etienne Charles - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Pedrito Martinez - timbales

Anthony Carrillo - bongo, campana

Little Johnny Rivero - congas

Solos: Brian, Etienne, Dave, Diego, Zaccai,

Little Johnny

Trumpet trades in same order as solos

2. Sweet Love Of Mine (7:29) Woody Shaw

Woody Shaw Music

Brian Lynch - trumpet

Michael Rodriguez - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Little Johnny Rivero - congas

Solos: Zaccai, Michael, Brian,

Little Johnny

Trumpet trade order: Brian/Michael



3. Time Is Right (11:14) Judi Singh

Brian Lynch - trumpet

Sean Jones - trumpet

Philip Dizack - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Pedrito Martinez - congas

Solos: Sean, Philip, Brian,

Luques, Pedrito



4. Just A Ballad For Woody (8:24)

Woody Shaw Second Floor Music

Brian Lynch - trumpet

Michael Rodriguez - trumpet

Josh Evans - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Little Johnny Rivero - congas

Solos: Brian, Zaccai

5. In A Capricornian Way (8:31) Woody Shaw

Celestial Harmonies/Mayflower Music

Brian Lynch - trumpet

Dave Douglas - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Pedrito Martinez - timbales

Anthony Carrillo - bongo, campana

Little Johnny Rivero - congas

Solos: Brian, Dave, Zaccai, Obed

6. Blues For Woody and Khalid (9:08)

Brian Lynch Hollistic Music

Brian Lynch - trumpet

Sean Jones - trumpet

Philip Dizack - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Pedrito Martinez - congas

Solos: Brian, Philip, Sean,

Zaccai, Pedrito

Trumpet trades in same order

as solos

7. Tomorrow's Destiny (9:03) Woody Shaw

Celestial Harmonies/Mayflower Music

Brian Lynch - trumpet

Sean Jones - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Pedrito Martinez - congas

Solos: Brian, Sean, Zaccai, Pedrito

Trumpet trades in same order as
solos

8. Joshua C. (9:54) Woody Shaw

Celestial Harmonies/Mayflower Music

Brian Lynch - trumpet

Michael Rodriguez - trumpet

Josh Evans - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Little Johnny Rivero - congas

Solos: Michael, Brian, Josh

Interludes: Little Johnny

9. On The New Ark (8:24)

Woody Shaw

Celestial Harmonies/Mayflower Music

Brian Lynch - trumpet

Dave Douglas - trumpet

Etienne Charles - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Pedrito Martinez - timbales

Anthony Carrillo - bongo, campana

Little Johnny Rivero - congas

Solos: Zaccai, Etienne, Dave, Brian

Trumpet trades in reverse order of
solos

10. Song Of Songs (11:08) Woody Shaw

Contemporary/Concord Music Group

Brian Lynch - trumpet

Michael Rodriguez - trumpet

Josh Evans - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Obed Calvaire - drums

Little Johnny Rivero - congas

Solos: Brian, Josh, Michael, Zaccai,

Obed



11. Madera Latino - Suite (15:18) Brian Lynch Holistic Music BMI

Brian Lynch - trumpet

Bryan Davis - trumpet

Diego Urcola - trumpet

Etienne Charles - trumpet

Zaccai Curtis - piano

Luques Curtis - bass

Pedrito Martinez - timbales

Anthony Carrillo - bongo, campana

Little Johnny Rivero - congas

Intro: Brian/Diego/Bryan/Etienne

Solos: Diego, Anthony (1st section);

Etienne, Luques, Zaccai (2nd Section);

Little Johnny, Brian (3rd Section);

Pedrito (Final Section)



The music of the late, great Woody Shaw (1944-1989) - an innovative and highly individual musical lexicon, expressed through both his matchless virtuosity on trumpet and his equally distinguished compositions - set a standard of excellence and modernity that has not been surpassed in the 53 years since he first came onto the jazz scene. For trumpet players, he still stands as the alpha and omega of the progressive sensibility in African-American classic music. Shaw's expansive vision as a composer and artist encompassed the breadth of Afro-diasporic musical expression, as evidenced by the frequent use of Afro-Caribbean and Afro-Brazilian rhythms in his work, alongside of his explorations of modernist harmony and his constant engagement with the core values of the jazz sensibility; that is to say, telling a story and swinging!

Madera Latino is an exploration of this giant's music as viewed through the lens of authentic Afro-Caribbean rhythm and framed by my loving treatment of his compositions in Latin Jazz style. It is also a heartfelt tribute to the genius of Woody by an all star lineup of today's top trumpeters: myself, Sean Jones, Dave Douglas, Diego Urcola, Michael Rodriguez, Etienne Charles, Josh Evans, and Philip Dizack. In combinations from duo to quartet, we explore Shaw classics along with two original pieces - one an extended suite - written in homage to the profound influence Woody has had on me as a player and composer.

The band for Madera Latino fulfills the promise of the album's concept with élan, precision, and joyous creativity. Percussionists Pedrito Martinez and Little Johnny Rivero, along with bassist Luques Curtis, were integral to the success of my 2006 CD *Simpático*, a Grammy® Award winner in the Latin Jazz category. Add drummer Obed Calvaire, percussionist Anthony Carrillo, and pianist Zaccai Curtis, and a mighty rhythm team emerges to spur and challenge the trumpeters to their utmost efforts in praise of Shaw.

The combination of Woody's music and the Afro-Caribbean clave concept was always a natural to me. I'm very happy, after many years of thinking about this idea, to finally be able to actualize this tribute to my musical hero, Woody Shaw, in the distinguished company of these amazing trumpeters and my musical family.

Brian Lynch Aug. 2016

For years, many of us in the extended "Woody Shaw community" have anticipated a time when my father's music would finally be commemorated in a manner that did justice to the level of ardor, dedication, and sacrifice that Woody invested into his beloved art form, jazz, and on behalf of the advancement of his instrument. Few trumpet players or bandleaders have remained as outwardly vocal and steadfast in that particular sentiment as my friend Brian Lynch.

An alumnus of both the Art Blakey and Horace Silver schools of life and music, Brian has maintained a level of integrity and respect for the original architects of this music by way of his homage towards the great trumpet players who preceded him. Woody Shaw, being one of the last major innovators and conceptualists to impact the evolution of modern trumpet playing, is perhaps the most fitting and contemporarily relevant subjects for the commemoration of the great 'bop trumpet tradition that both Woody Shaw and Brian Lynch are part of.

I am very proud of what Brian has done with this project, and particularly of the depth of sincerity and the meticulousness with which he has treated the re-interpretation of Woody Shaw's original works within the Afro-Latino idiom. As it turns out, my father's ventures into the world of jazz began with a life-changing gig with none other than the late, great Puerto Rican percussionist and latin jazz band leader Willie Bobo. From then onward, Woody Shaw passionately admired and explored latin music, frequently sitting-in with Salsa bands in and around New York, and, as Brian mentions, regularly incorporating Afro-Latino elements into his own playing and original compositions.

My respect and gratitude go out to the musicians on this recording for keeping the spirit of this music - and of one of its last great innovators - alive and strong in the 21st century.

Beyond All Limits.

Woody Louis Armstrong Shaw, III

Please support the music and legacy of Woody Shaw at www.woodyshaw.com

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Recorded August 2012 at Systems Two, Brooklyn NY
Recording Engineer: Mike Marciano
Additional Recording: HMW Studio, Miami FL (engineer:
Brian Lynch); Audio Beast Studio, Elizabeth NJ (engineer:
Erik Piza)

Mixed by Brian Lynch at HMW Studio, Miami FL

Mix Consultant: Tyler McDiarmid

Mastered by Katsuhiko Naito at
Avatar Studios, NYC

Design: Brian Lynch

Photos: Gary Stager, Nick Myers

Woody Shaw Photo: David Gahr

Brian Lynch, Sean Jones, and

Michael Rodriguez are Yamaha Artists

Brian Lynch's mouthpieces by

Austin Custom Brass

Sean Jones courtesy of

Mack Avenue Records

Dave Douglas courtesy of

Greenleaf Records

Etienne Charles courtesy of

Future Shock Records

Zaccai Curtis, Luques Curtis and

Little Johnny Rivero courtesy of

Truth Revolution Records

Pedrito Martinez courtesy of Motema Records

Produced by Brian Lynch

Associate Producer: Woody Shaw III

All music arranged by Brian Lynch

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