

iiro rantala HEL trio

tough stuff

anton eger
conor chaplin

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iirro rantala HEL Trio

tough stuff

ACT 9988-2

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- 02 Tae Kwon Don't
- 03 Second Date Waltz
- 04 Will You Be My Bop?
- 05 Stockholm Syndrome
- 06 Cabaret Perdu
- 07 Tee Four Three
- 08 Das Handtuch
- 09 Country and Eastern
- 10 A Lotta Love
- 11 Liberty City

iirro rantala piano

conor chaplin acoustic bass

anton eger drums

mathias heise harmonica (guest on Liberty City)

Produced by HEL Trio

Cover art by Steven Haberland

iirro Rantala jacket designed by Teemu Muurimäki

THE **ACT** COMPANY

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Tough Stuff is a homage to a 70s/80s band called Stuff, featuring Richard Tee on piano and Steve Gadd on drums. As a teenager I used to listen to their fantastic grooves on a daily basis.

Tae Kwon Don't The beginning is hectic, like a combat fight. I have no deeper knowledge of the martial arts because I've never wanted anyone to attack me. And when you're least expecting it, this tune has already turned into a tango.

Second Date Waltz Most people don't make it to the second date. But if you do, there's hope. That's what this song is all about.

Will You Be My Bop? I haven't heard any new bebop tunes lately. I looked in the mirror and asked myself: am I the one who has to do everything around here? Of course I do. I'm hoping to start a new bebop era with this tune.

Stockholm Syndrome This might happen to you. First you resist this composition but after a while you are going to fall in love with it.

Cabaret Perdu Perdu means lost. Have you seen any good cabaret lately? I don't think so. I demand the immediate return of cabaret! Come on! Cabaret is one of the good things in life. More cabaret.

Tee Four Three Tee refers to Richard Tee and let's admit it: in this tune I play in his style. Octave lines and funky gospel grooves all the way.

Das Handtuch This is one for the German-speaking audience. Das Handtuch is in the piano where it damps the strings. That explains the different sound. Not even the sky's the limit of what you can achieve with das Handtuch.

Country and Eastern Not western! This tune has its roots deep in the country - but the eastern parts only.

A Lotta Love This one is for my beloved wife Lotta. Beautiful and warm, just like her.

Liberty City This Jaco Pastorius tune stands out as one of the most personal jazz compositions of the 80s; I've loved it ever since I first heard it. My deepest thanks to Mathias Heise - and your magical harmonica - for featuring on this one.

- 01 **Tough Stuff** 4:43
- 02 **Tae Kwon Don't** 3:10
- 03 **Second Date Waltz** 3:20
- 04 **Will You Be My Bop?** 4:15
- 05 **Stockholm Syndrome** 3:50
- 06 **Cabaret Perdu** 4:40
- 07 **Tee Four Three** 3:43
- 08 **Das Handtuch** 3:58
- 09 **Country and Eastern** 3:32
- 10 **A Lotta Love** 5:42
- 11 **Liberty City** 6:24

All tracks composed by Iiro Rantala except track 11 by Jaco Pastorius

Produced by HEL Trio

Recorded at The Village Recording in Copenhagen, Denmark,
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Mixed by August Wanngren

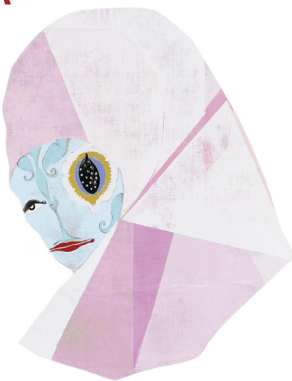
Mastered by Thomas Eberger

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VENEZIANA

Mitglieder
Berliner
Philharmoniker



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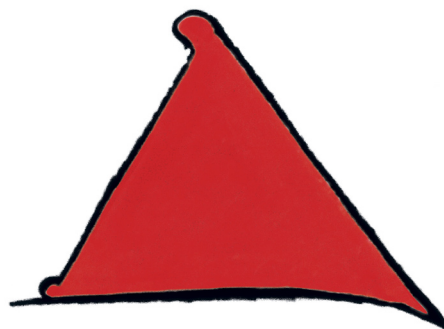
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the deutsche
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bremen
playing gershwin



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