

allan

allan vaché and harry allen

vaché

negel beyer records



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Allan Vaché clarinet, leader | Harry Allen tenor sax
Eddie Higgins piano | Phil Flanigan bass | Eddie Metz drums

- 01 **Lover Come Back To Me** 6.23 Hammerstein | Romberg
- 02 **Jive At Five** 5.32 Edison | Basie
- 03 **Lake Ponchartrain Blues** 5.23 Higgins
- 04 **Allan And Allen** 4.31 Flanigan
- 05 **Where Are You** 4.43 Davis | Pollack
- 06 **What Can I Say After I Say I'm Sorry** 4.10 Donaldson | Lyman
- 07 **Straighten Up And Fly Right** 3.34 Cole | Mills
- 08 **You Go To My Head** 5.01 Coats
- 09 **Tickle Toe** 5.56 Young
- 10 **Corcovado (Quiet Nights)** 6.39 Jobim
- 11 **Ben's Blues** 6.15 Webster
- 12 **Do Nothin' Till You Hear From Me** 6.47 Ellington
- 13 **Stealin' Apples** 4.49 Waller | Razaf

Recorded on January 17 and 18, 2000 at Lone Pine Studios, Orlando, Florida.
Engineer: Andy de Ganahl. Assistant Engineer: Michael Hurley.
Mixed on November 16 and 28 to 30, 2000 at Blue Noise Studio, Hamburg,
by Bernd Schultze. Digital Mastering: Sonopress, Gütersloh.
Booklet Photos: Frank Nagel-Heyer. Cover designed by woellergestaltung.
Produced by Charlie Bertini. Executive Producer: Sabine Nagel-Heyer.
Total Time: 69.43

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I first met Harry Allen back in the early eighties at one of New Jersey's well known jazz bistros, »The Cornerstone« in Metuchen. At that time Harry was a big fan of Scott Hamilton and tried to emulate him in his playing. Of course, he was only 22 years old at the time, and we all go through the hero worship phase of our careers, especially when we're that age. I spent 2 years trying to sound like Kenny Davern, until Kenny himself told me »I sound like me, you should sound like you«. Of course he was right, and I quickly started to try to develop my own style.

The next time I saw Harry was at the Pensacola Jazz Party, some years later. I figured someone had told him the same thing Kenny told me, or

maybe he just figured it out by himself, because he had really come into his own. He did retain some of Scott in his playing but it was obvious that he was also listening to Stan Getz, Ben Webster, Prez, Hawkins, and many others. This is the way all of us can develop our own style of playing these days. The jazz masters didn't leave much undone before guys like Harry and myself got here. So the best way to develop your own style is to borrow a little from all of them, and put it together in our own way. Harry has done this and more.

Since that time Harry and I have done a lot of the jazz parties and festivals together. We also toured Poland along with John Allred. So, when

my good friends Hans and Sabine Nagel-Heyer offered me the chance to make a record with Harry, I didn't have to think about it twice. I've always loved the sound of the tenor and clarinet together, and I knew we could do some good things.

We are backed by, in my opinion, the best damned rhythm section you can get. Eddie Higgins on piano, Phil Flanigan on bass, and Ed Metz Jr. on drums. Eddie and Phil even contributed originals to the session. Eddie with his lovely ballad ›Lake Ponchartrain Blues‹, and Phil's aptly titled swinger ›Allan and Allen‹.

We had a great time recording this CD. Harry wrote out a great blues by Ben Webster, especially for Hans

who loves the blues, called ›Ben's Blues‹ and I even tried my hand at a vocal on ›Straighten Up and Fly Right‹. However, I hope on all the cuts you can feel the excitement and joy we all felt in the studio. We could tell, at the time, that we were doing something special. In many ways I feel it's the best record I've ever made. I hope you agree. Enjoy,

Allan Vaché

Allan Vaché is an artist for Yamaha Instruments and plays a #72 Yamaha Clarinet.

Eddie Metz uses Sabian Cymbals and Evans Drum Heads.



**More of Allan and Allen
swinging together:**

NH 053

Eddie Metz And His Gang
Tough Assignment

**Allan Vaché also appears
on these great recordings:**

NH 027

**Allan Vaché, Antti Sarpila
and Ken Peplowski**
Summit Meeting

NH 032

Allan Vaché's Florida Jazz Allstars
Feat. Johnny Varro And Bob Haggart

NH 044

Allan Vaché Big Four
Revisited

NH 050

Warren Vaché | Allan Vaché
Mrs. Vaché's Boys

NH CD 054

Allan Vaché Meets Jim Galloway
Raisin' The Roof

**More of Harry Allen on
Nagel-Heyer you will enjoy:**

NH 1014

Harry Allen
Love Songs Live!

NH 011

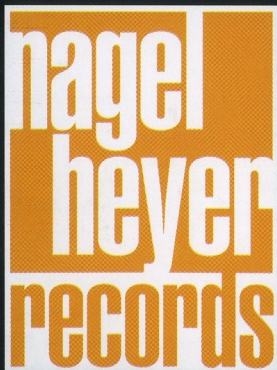
Harry Allen Quartet
The King

NH 037

**Harry Allen, Randy Sandke
And The RIAS Big Band Berlin**
The Music Of The Trumpet Kings

NH 069

**Frank Tate, Harry Allen, Howard
Alden, Dave McKenna, Butch Miles**
Live In Belfast



Nagel-Heyer CD 074