

A portrait of Catherine Russell, a Black woman with short, dark hair styled in a high, spiky updo with red hair extensions. She is looking upwards and to the right with a slight smile. She is wearing a black, textured, feather-like collar. The background is a plain, light beige color.

CATHERINE RUSSELL



HARLEM ON MY MIND

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HARLEM ON MY MIND

1	Harlem On My Mind	4'17
2	I Can't Believe That You're In Love With Me	4'11
3	Swing! Brother, Swing!	2'34
4	The Very Thought Of You	5'06
5	You've Got The Right Key But The Wrong Keyhole	3'55
6	Don't Take Your Love From Me	4'52
7	Blue Turning Grey Over You	3'12
8	You're My Thrill	4'43
9	I Want A Man	3'56
10	When Lights Are Low	4'51
11	Talk To Me, Talk To Me	3'21
12	Let Me Be The First To Know	5'04
BONUS TRACK		
13	Goin' To Town	3'00

The Musicians

Catherine Russell	lead vocal, background vocals (11)
Matt Munisteri	guitar; banjo (5); Music Director (1, 7, 9)
Mark Shane	piano
Tal Ronen	bass
Mark McLean	drums
Jon-Erik Kells	trumpet (2, 3, 4, 8, 10, 12)
John Allred	trombone (2, 3, 4, 8, 10, 12)
Mark Lopeman	tenor saxophone (3, 11); baritone saxophone (2, 4, 8, 10, 12), clarinet (5)
Andy Farber	tenor saxophone (2, 4, 8, 10, 11, 12)
Alphonso Horne	trumpet (2, 4, 8, 10, 12)
Dan Block	alto saxophone (2, 4, 8, 10, 12), clarinet (8)
SPECIAL GUEST	
Fred Stalon	tenor saxophone (6)

1 Harlem On My Mind

(IRVING BERLIN) *Irving Berlin Music Company*

Emeralds in my bracelets
Diamonds in my rings
A Riviera chateau and alot of other things
And I'm blue, so blue am I

Lots of ready money in seven different banks
I counted up this morning
It's about a millions francs
And I'm blue, so blue, and I know why

I've got Harlem on my mind
And I'm longing to be low down
And my parlez vous will not ring true
With Harlem on my mind

I've been wined and I've been dined
But I'm headed for a showdown
And I can't go on from night 'til dawn
With Harlem on my mind

I go to supper with a French marquis
Each evening after the show
My lips begin to whisper, 'mon cherie'
But my heart keeps singin', 'Hi Dee Ho'

I've become so darned refined
That at night I hate to go down
To that high-falutin' flat that Lady Mendl designed
With Harlem on my mind

And when I'm bathing in my marble tub
Each evening after the show
I get to thinkin' 'bout that Cotton Club
And my heart starts singing', 'Hi Dee Ho'

I've become so darned refined
That at night I hate to go down
To that flat with fifty million Frenchmen taggin' behind
With Harlem on my mind

2 I Can't Believe That You're In Love With Me

(CLARENCE GASKILL / JIMMY MCHUGH)
EMI Mills Music Inc / EMI April Music Inc
OBO Cotton Club Publishing

Your eyes of blue, your kisses too
I never knew what they could do
I can't believe that you're in love with me

You're telling everyone I know
I'm on your mind each place we go
They can't believe that you're in love with me

I have always placed you far above me
I just can't imagine that you love me

And after all is said and done
To think that I am the lucky one
I can't believe that you're in love with me

3 Swing! Brother, Swing!

(CLARENCE WILLIAMS, WALTER BISHOP,
LEWIS RAYMOND) *Universal Music Corp*

Deep rhythm captivates me
Hot rhythm stimulates me
Can't help but swing it, boys
Swing it, Brother, swing!

Don't stop to diddle daddle
Stop this foolish prattle
Come on, swing me boys
Swing it, Brother, swing!

Rarin' to go
And there ain't nobody gonna hold me down
Say, listen Bo
Hurry up and send me, let me go to town

Stop this diddle daddle
And this foolish prattle
Come on, kill me boys
Swing it, Brother, Swing!

New Rhythm captivates me
Hot rhythm stimulates me
Can't help but swing it, boys
Swing it, Brother, swing!

Don't stop to diddle daddle
Stop this foolish prattle
Can't help but swing it, boys
Swing it, Brother, swing!

Rarin' to go
And there ain't nobody that can hold me down
Say, listen Bo
Hurry up and send me, let me go to town

Stop this diddle daddle
And this foolish prattle
Come on, knock me out
Swing it, Brother, swing!

4 The Very Thought Of You

(RAY NOBLE) *Quartet Music / Range Road Music*

I don't need your photograph
To keep by my bed
Your picture is always in my head

I don't need your portrait, dear
To call you to mind
For sleeping or waking, dear, I find

The very thought of you
And I forget to do
The little ordinary things
That everyone ought to do

I'm living in a kind of daydream
I'm happy as a king
And foolish though it may seem
To me, that's everything

The mere idea of you
The longing here for you
You'll never know how slow the moments go
'Til I'm near to you

I see your face in every flower
Your eyes in stars above
It's just the thought of you
The very thought of you, my love

5 You've Got The Right Key But The Wrong Keyhole

(CLARENCE WILLIAMS, EDDIE GREEN) *Universal Music Corp*

Miss Liza Johnson and her man
Had a falling out
He said go get someone else if you can
I'm gone without a doubt
Things got tough and he came back
Last night at nine o'clock
He tried his key in the old front door
But the key wouldn't fit the lock

He pushed it in, and turned it 'round and 'round
And took it out
And just as he was 'bout to try again
He heard Miss Liza shout

You got the right key, but the wrong keyhole
I couldn't get along with you to save my soul
Yesterday I went down to the hardware store
And put another lock on my front door

I got a new man who is better than you
He starts his lovin' where you get through
So take my tip, honey, leave my door
Because your key don't fit in my lock no more
I say you got the right key
But you're working on the wrong keyhole

6 Don't Take Your Love From Me

(HENRY NEMO) *Indano Music Company*

Tear a star from out the sky
And the sky feels blue
Tear a petal from a rose
And the rose weeps too

Take your heart away from mine
And mine would surely break
My life is yours to make
So please keep the spark awake

Would you take the wings from birds
So that they can't fly
Would you take the ocean's roar
And leave just a sigh

All this your heart won't let you do
This is what I beg of you
Don't take your love from me

7 Blue Turning Grey Over You

(FATS WALLER, ANDY RAZAF)
Anne-Rachel Music, MPL Music, Razaf Music

My, how I miss your tender kiss
And the wonderful things you would do
I run my hands through silvery strands
Cause I'm blue, turning grey over you

You used to be so good to me
That's when I was a novelty

Now you have new thrills in view
Found someone new
Left me blue, turning grey over you

8 You're My Thrill

(SYDNEY CLAIRE, JAY GORNEY)
Bourne Co, Gorney Music Publisher

You're my thrill
You do something to me
You send chills right through me
When I look at you, cause you're my thrill

You're my thrill
How my pulse increases
I just go to pieces
When I look at you, cause you're my thrill

Hmm, hmm, nothing seems to matter
Hmm, hmm, here's my heart on a silver platter

Where's my will
Why this strange desire
That keeps mounting higher
When I look at you, I can't keep still
You're my thrill

9 I Want A Man

(HERMAN-CHESSLER-MERROF)
Copyright Control

I want a man, is that so wrong
I need someone to belong to
He don't have to be Society
Whatever he is, is good enough for me

I want a man, is that so strange
This lonely life is drivin' me insane
I never had a shoulder to lean on and cry
I'm strictly on my own
It's either do or die

So if you should see someone for me
Send him around, my time is free
Tell him you know a gal
Who just needs a pal
I want a man, is that so wrong
I need someone to belong to
He don't have to be Society
Whatever he is, is good enough for me

I want a man, is that so strange
This lonely life is drivin' me insane
I never had a man to send me to town
I ain't on the make
Just wanna settle down

So if you should see someone for me
Send him around, my time is free
Tell him you understand
That I need a man

10 When Lights Are Low

(BENNY CARTER, SPENCER WILLIAMS)
Bee Cee Music Company, Colgems EMI Music, Inc.

Sweet music soft and mellow
Soothing and slow
Strains of a mellow cello
When lights are low

Dear, when we're close together
I love you so
Why think about the weather
When lights are low

Two hearts revealing
Music hath charms
Life's so appealing
With inspiration in your arms

Our lips meeting soft and tender
Love's all a-glow
Why shouldn't we surrender
When lights are low

11 Talk To Me, Talk To Me

(JOE SENECA)
Fort Knox Music, Trio Music

Talk to me, talk to me
Ooh, I love the things you say
Talk to me, talk to me
In your own sweet gentle way

Let me hear, tell me dear
Tell me ooh you love me so
Talk to me, talk to me
Tell me what I want to know

The many ways you speak of love
I've heard before
But it sounds so good every time
Please tell me the part I love just once more
Darling, I'm so glad you're mine

Talk to me, talk to me
Hold me close, whisper low
Talk to me, can't you see
Darling, I love you so

12 Let Me Be The First To Know

(LEROY KIRKLAND, PEARL WOODS,
DINAH WASHINGTON)
*EMI Longitude Music, Worldwide Media and Music,
Dinah Washington Music*

If our love ever grows cold
And this new thrill somehow grows old
When forever for us is no more
Don't tell our friends
Let me be the first to know

When you no longer care
When my dreams you no longer share
Tell me before it starts to show
You don't have to be ashamed
Just let me be the first to know

You love me now I feel kinda sure
Kinda sure somehow
But in this game of romance
Forever is a million to one chance

When my kiss becomes an everyday thing
And my voice becomes just a busy ring
Let me put on my disguise
Before you go
Break my heart, but leave my pride
I'm beggin' you please
Please
Please
Please

Yeah, baby, let me be the first to know

13 Goin' To Town

(HUGHIE PRINCE, HAROLD MOONEY)

Songwriters Guild of America OBO A4V Digital Inc,
Universal Music Corp

All you hoofers grab your shoes
Chase away those doggone blues
Uh huh, oh yeah, cause we're goin' to town

Listen to me and don't lag
cause a hot time's in the bag
Uh huh, oh yeah, cause we're goin' town

Old folks, young folks gather 'round
There's nothing to learn
Better turn your damper down
Make sure your feet don't burn

Hurry up no time to wait
Everybody syncopate
Uh huh, oh yeah, cause we're goin' to town

Produced by Paul Kahn, Katherine Miller and Catherine Russell
Executive Producers Paul Kahn and Catherine Russell
Arrangements Andy Farber (2, 4, 8, 10, 12) Mark Lopeman (3, 5)
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Dedicated to my parents: Carline Ray and Luis Russell

Executive Producer/Jazz Village: René Goiffon

Also Available



Cat 468063



Sentimental Streak 468075



Inside This Heart of Mine 468092



Strictly Romancin' 468101



Bring It Back 579001